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DRAMATIC COMPOSITIONS COPYRIGHTED IN THE UNITED STATES

1870 TO 1916

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VOL. 1

A TO N

WASHINGTON
GOVERNMENT PRINTING OFFICE
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PREFATORY NOTE.

Under the provisions of the act of Congress approved July 8, 1870, "An act to revise, consolidate, and amend the statutes relating to patents and copyrights," the registration of works in which copyright was claimed was transferred to the Library of Congress. The first registration under this act was dated July 10, 1870, and the first registration for a dramatic work was made on July 21, the same year. The present catalogue of Dramatic Compositions Copyrighted in the United States includes all titles for dramatic works registered from July 21, 1870, to December 31, 1916, inclusive; upwards of 60,000 titles. It does not represent, however, a collection of the same number of deposited works. Under the legislation in force from July 8, 1870 to July 1, 1909, it was customary to file the title-page of the drama in advance of the deposit of copies and subsequently deposit the required copies. The result has been that a great many titles were filed for registration which were not followed by the deposit of copies. This was especially so in the case of dramas, and it is estimated that in more than 20,000 cases, while the title has been recorded, no copies have been received. It has been deemed advisable to include in this catalogue all titles recorded; and where no copies have been found, the failure to receive them is indicated by the omission of any date of copies received.

By the copyright act of 1909, the preliminary deposit of the title-page was abolished and registration has only been possible upon the deposit of the dramatic work, two copies in the case of a published drama and one manuscript copy in the case of an unpublished play (where "copies have not been reproduced for sale").

This catalogue it is hoped will speak for itself. The bibliographical form was adopted after careful consideration of the many questions involved. It is thought that the arrangement by titles in one alphabet for the whole collection will prove the most serviceable. The titles in this alphabet are numbered consecutively, and from the index the citation is to the number following the title of each play, instead of to the printed page. This direct citation it is believed will be found a distinct advantage. A supplementary alphabet includes the titles registered while the printing was in progress. and contains about 3,500 titles.

Because of the great bulk of the work, it has been necessary to make each entry in a very condensed form and to supply the facts to be recorded, and which are repeated in relation to each title—name and address of claimant; date of deposit of title and registration; date of publication (for published dramas), and date of deposit, together with class designation and entry number—in an arbitrarily devised form of abbreviated statement. This should be properly understood to prevent mistakes. Following this prefatory note are printed careful explanations with examples. The different provisions of the various copyrighted laws should be clearly borne in mind to correctly interpret the indications found in the copyright paragraph following each title. From 1870 to June 30, 1909, the date of the registration of the title-page was the date upon which the term of copyright protection began to run. From July 1, 1909, this is so only in the case of unpublished dramas ("not reproduced in copies for sale"); but the beginning of this term of copyright is indicated by the date of the receipt of one manuscript copy (the deposit of a title-page having been abrogated). Since July 1, 1909, however, the beginning of

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the copyright protection in the case of each dramatic work published since that date is the *date of publication*, which is indicated by the arbitrary sign © ("copyrighted") authorized by the copyright act, followed by such stated date of publication.

From 1870 to 1899 all copyright registrations were made without any class designation of the works in one series of numbered entries for each year. To indicate such entries the year date is followed by the entry number (e. g., "1875: 13297").

During the year 1900 the copyright records were for more convenient use divided into four classes: "A," "B," "C," and "D." In this classification dramatic compositions were designated "A." From 1901 the class designation "D" was used up to July 1, 1909, and after that date also under the express provision of section 5 of the copyright act which then went into effect. The entries for all classes of copyright works were given a new series of twentieth century numbers from January 1, 1901, and the designation briefly indicated (e. g., dramatic compositions, "xxc., class D, No. 18971").

The main alphabet of the titles of the registered dramas contains cross-references from all alternative, or secondary or translated titles; and also from the titles of all plays contained in any volume or volumes of collected dramas. The alphabet of titles is followed by an alphabetical index containing references from the names of all authors, joint authors, editors, translators, and copyright proprietors; together with cross-references from pen-names, pseudonyms, etc.

This catalogue was under contemplation and was carefully planned for many years before it became possible to carry out the work. The supervision of the final preparation of the catalogue was intrusted to Mr. Henry S. Parsons, Chief of the Catalogue and Index Division of the Copyright Office, and he has devoted to the details of the work unremitting care and attention. The original title cards were prepared by the indexing and cataloguing force of his division, but the task of unifying the title entries, making sure of absolute accuracy, and the general editing of the printer's copy from A to Z has been the work of Mrs. Mary Wright Davis. Faithful and intelligent assistance in this task has been rendered by Dr. Woodbury Pulsifer and Mr. Earl M. Jeffrey, and the titles in foreign languages have been carefully revised by Dr. George C. Keidel, all members of the Copyright Office force.

The copyright act provides that the register of copyrights at stated intervals shall print complete and indexed catalogues for each class of copyright entries, and expressly provides that such consolidated catalogues and indexes shall be supplied "to all persons ordering them at such prices as may be determined to be reasonable" by the Superintendent of Public Documents. In accordance with this provision of law 1,000 copies of the present work is offered to subscribers at a price of $4 for the set of two volumes, bound in cloth.

Respectfully submitted,

THORVALD SOLBERG,
Register of Copyrights.

HERBERT PUTNAM,
Librarian of Congress.

EXPLANATIONS WITH EXAMPLES.

The complete title of the drama is in each case followed by a paragraph containing (1) the name and address of the copyright owner; (2) the date of the entry; (3) the date of the deposit of copies in the Copyright Office; (4) the date of publication, for works deposited since July 1, 1909, under the present law; and (5) the class designation and registration number by which the entry is identified on the copyright records. Since the provisions of the copyright law have been altered from time to time during the period covered by this catalogue, the order and significance of the copyright paragraphs show a corresponding variation. For a complete guide to these differences reference should be made to the carefully selected examples with full explanations and to the list of abbreviations which follow.

EXAMPLES.

The actual samples below are followed by explanations to indicate the proper reading of the data:

Entries prior to 1900.

Aaron Burr; or, The kingdom of silver, historical drama in 4 acts, by C. E. Stoaks. Doylestown, O., George A. Corbus, 1887.

© Charles Erastus Stoaks, Doylestown, O.; 1886; 28114, Dec. 13; 2c. Dec. 18, 1877. 36

Explanation: The above title was received for copyright registration in the name of Charles Erastus Stoaks, of Doylestown, Ohio, on Dec. 13, 1886, from which date the original 28-year period of copyright protection began; the title was recorded as entry no. 28114 of that year; two published copies were received to complete the entry on Dec. 18, 1887.

Entries in 1900.

After the circus; farce in 1 act, by Lawrence Chenoweth. Clyde, O., Ames pub. co., 1900. 17 p. 12°. (Ames's series of standard and minor drama, no. 422.)

© Ames pub. co., Clyde, O.; 1900 A: 29671, Dec. 6; 2c. Dec. 8. 496

Explanation: Ames pub. co., claimants of copyright, filed title of work on Dec. 6, 1900, from which date the 28-year term of protection began; title recorded as entry no. 29671 in Class A of that year; two published copies were received on Dec. 8, 1900.

Entries between Jan. 1, 1901, and July 1, 1909.

Across the desert; drama in 4 acts, by Wayne Campbell. Typewritten.

© H. Walter Van Dyke, Baxter, Ia.; D: 404, Apr. 8, 1901; 2c. May 6, 1901.

Explanation: H. W. Van Dyke, of Baxter, Iowa, is the claimant of copyright; recorded as Class D, no. 404; title received for registration on Apr. 8, 1901, from which date begins the 28-year term of protection; two typewritten copies received on May 6, 1901.

Dramas registered after Jan. 1, 1901, were given a consecutive (century) series of registration numbers as "Class D."

Entries after July 1, 1909: Published dramas.

Admiral Peters; comedy in 1 act, by W. W. Jacobs and Horace Mills. New York, S. French; London, S. French, ltd. 13 p. 12°.

© Sept. 16, 1909; 2 c. Sept. 17, 1909; D: 16812; Samuel French, ltd., London. 301

Explanation: Copyright was secured by publication on Sept. 16, 1909, from which date the 28-year term began; two copies were deposited in the Copyright Office on Sept. 17, 1909, and were recorded as Class D, no. 16812, in the name of the claimant, Samuel French, ltd., London.

On July 1, 1909, the revised and consolidated copyright act of Mar. 4, 1909, went into effect, under which the copyright term, in the case of published works, begins from the date of publication with notice of copyright, instead of from the date of registration in the Copyright Office as under previous legislation.

Entries after July 1, 1909: Unpublished dramas.

Abatement (The); drama in 4 acts, by W. B. Carlock. 176 p. obl. 16°. Typewritten.

© 1c. Aug. 18, 1913; D: 34193; Wayne B. Carlock, San Francisco. 46

Explanation: One unpublished typewritten copy of the above drama was received in the Copyright Office on Aug. 18, 1913, from which date the copyright term runs; it was recorded as Class D, no. 34193, in the name of the claimant, Wayne B. Carlock, of San Francisco.

Should a drama which is entered as unpublished be subsequently published the law provides for the making of a new entry.

Renewal entries.

Christus; a mystery in 3 parts, by H. W. Longfellow. Boston and New York, Houghton, Mifflin and company, 1886.

© Houghton, Mifflin & co., Boston; 1886: 28719, Dec. 16; 2c. Dec. 20. 7279d

—— Same.

© Ernest W. Longfellow, Cambridge, Mass., in renewal for 14 years from Sept. 30, 1900; 1900 A: 12737, May 21. 7279e

—— Same.

© Ernest W. Longfellow, Cambridge, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5061, Jan. 14, 1914. Renewal entry May 21, 1900, no. A: 12737. 7279f

Explanation: The above three entries show the registration of an edition of "Christus" in 1886, a 14-year renewal of the same in 1900, and a further 14-year extension of the term in 1914.

The present copyright law permits a renewal of an entry, during the last year of the original term, for a second term of 28 years. If such an entry has already been renewed for 14 years under the previous law, it can be extended for a further term of 14 years. This gives in either case a total of 56 years' protection.

ABBREVIATIONS

©	sign to indicate publication or copyright registration
1c.	1 copy deposited
2c.	2 copies deposited
A	Class A, Books
A ad int.	Class A ad interim, Books published abroad in English entered for the ad interim term
A–Foreign	Class A–Foreign, Foreign books in a foreign language
arr.	arranged
aufl.	auflage
bd.	band
bearb.	bearbeitet
bros.	brothers
C	Class C, Musical compositions
cie.	compagnie
co.	company
D	Class D, Dramatic compositions
ed.	edition, edited
exr.	executor
front.	frontispiece
g. m. b. h.	Gesellschaft mit beschränkter haftung
hrsg.	herausgegeben
i. e.	that is
illus.	illustration, illustrations
impr.	imprimerie
inc.	incorporated
jr.	junior
l.	leaf, leaves
ltd.	limited
ms.	manuscript
n. p.	no place of publication
nar.	narrow
no.	number
nr.	numero
numb. l.	numbered leaves
obl.	oblong
p.	page, pages
p. l.	preliminary leaves
port.	portrait
pseud.	pseudonym
pt., pts.	part, parts
pub.	publishing
res. no.	reservation number, Books entered for copyright reservation under the act of Mar. 3, 1905
rev.	revised
sr.	senior
suppl.	supplement
t.	tome
tr.	translated, translation
u.	und
v.	volume, volumes
vs.	versus

Also the customary abbreviations for names of months and states.

DRAMATIC COMPOSITIONS

A chacun son grelot; fantasie en 1 acte, par Milo de Meyer et Fernand de Rouvray. Paris, C. Joubert. 18 p. 8°.

© Oct. 1, 1912; 2c. Dec. 2, 1912; D: 31516; Joubert, Paris. 1

A. D. T. no. 1534.

© R. A. Barnet, Boston; 1900, A: 10682, Apr. 27. 2

A. D. 1; the year one; or, The charioteer, by Charles Barnard.

© Neil Burgess, Highlands, N. J.; 1892: 29042, July 12. 3

A. D. 1813; or, America's triumph, a historical spectacular naval melodrama in 5 acts, by A. A. Stone. Typewritten.

© Abbie Anna Stone, Milwaukee; 1893: 24544, May 20; 2c. June 22. 4

A. D. 1900; or, What we are coming to, an original comedy in 4 acts, by J. Bradford.

© Joseph Bradford, Boston; 1879: 14721, Nov. 3. 5

A. D. 1912; 1 act comedy, by M. E. Moore. 20 p. 4°. Typewritten.

© 1c. Apr. 24, 1912; D: 29472; Marion E. Moore, Stapleton, N. Y. 6

A. D. 1999; a farce comedy in 3 acts, by M. E. Moore. 19 p. 4°. Typewritten.

© 1c. Mar. 25, 1912; D: 29167; Marion E. Moore, Stapleton, N. Y. 7

——a farce in 3 acts, by M. E. Moore. 46 p. 4°. Typewritten.

© 1c. Sept. 16, 1912; D: 30937; Marion E. Moore, Stapleton, N. Y. 8

A. D. 1999, a prophecy; comedy sketch, by J. Hawkins. 12 p. f°. Typewritten.

© 1c. Jan. 20, 1912; D: 28367; Jack Hawkins, Chicago. 9

A. D. 2000; or, The century plants, a comic opera in 2 acts, by G. H. Kerr, music by Bowness Briggs. Typewritten.

© G. H. Kerr, Wilmington, Del.; 1894: 12237, Mar. 1; 2c. Apr. 20. 10

A. D. 2,000, a mystery. *See* **Anno Domini 2,000, a mystery.**

A. D. 2016; comedy of the future in 3 acts, by Helen Ormsbee. 97 p. 4°. Typewritten.

© 1c. May 17, 1915; D: 40682; Helen Bradbury Ormsbee, Brooklyn. 10a

A fuerza de puños; zarzuela en 1 acto, dividido en 3 cuadros, en prosa y verso, letra de Emilio G. del Castillo y Javier de Burgos, música del maestro Arturo Saco del Valle. Madrid, Sociedad de autores españoles, 1912. 47 p. 12°.

© Mar. 24, 1912; 2c. Mar. 13, 1912; D: 29773; E. G. del Castillo y J. de Burgos, Madrid. 11

A. G.; lustspiel in 3 aufzügen, von Richard Wilde. Berlin, E. Bloch. 87 p. 8°.

© 1c. Feb. 19, 1913; D: 33328; Eduard Bloch, Berlin. 12

A gloria; monólogo dramático en prosa, original de A. Díaz Enrich. Madrid, Sociedad de autores españoles, 1914. 13 p. 12°.

© Sept. 17, 1914; 1c. Sept. 21, 1914; D: 38254; Angel Díaz Enrich, Madrid. 12a

A la fuerza ahorcan; comedia lírica en 1 acto, dividido en 2 cuadros en prosa, de C. Merino, música del maestro Eduardo G. Arderíus. Madrid, Sociedad de autores españoles, 1911. 41 p. 12°.

© May 26, 1911; 2c. May 27, 1911; D: 24318; Cecilio Merino, Madrid. 13

A la luz de la luna; paso de comedia, by S. & J. Alvárez Quíntero. Madrid, Sociedad de autores españoles, 1908. 19 p. 12°.

© Serafín y Joaquín Alvárez Quíntero, Madrid; D: 13470, July 25, 1908; 2c. July 25, 1908. 14

A la moderna; comedia en 2 actos, por F. Acebal. Madrid, Renacimiento, 1914. 189 p. 12°.

© Sept. 17, 1914; 1c. Sept. 21, 1914; D: 38261; Francisco Acebal, Madrid. 14a

A la orillica del Ebro; juguete en 1 acto y en prosa, original de A. Mestres, tr. y arr. al castellano de P. Parellada. Madrid [Sociedad de autores españoles] 1913. 20 p. 12°.

© Mar. 28, 1914; 1c. Mar. 30, 1914; D: 36523; Apeles Mestres y Pablo Parellada, Madrid. 14b

A la piñata! ó la verdadera natchicha; revista política en 3 cuadros, original, música de los maestros Hermoso y Calleja. Madrid, Sociedad de autores españoles, 1907. 32 p. 12°.

© Luis de Larra y Ricardo Fernández Blanco, Madrid; D: 10659, May 29, 1907; 2c. May 29, 1907. 15

A la puerta del café; entremés en prosa con un numero música, original de Angel Torres del Alamo y Antonio Asenjo. Madrid, Sociedad de autores españoles, 1914. 27 p. 12°.

© Mar. 15, 1915; 1c. Mar. 17, 1915; D: 40057; Torres del Alamo y Asenjo, Madrid. 15a

A la vera der queré; sainete andaluz en 1 acto, dividido en 2 cuadros de P. Pérez Fernández y J. Gamero, música del maestro Alvarez del Castilio. Madrid, R. Velasco, 1909. 42 p. 12°.

© Nov. 18, 1909; 2c. Nov. 19, 1909; D: 17487; Pedro Pérez Fernández y José Gamero, Madrid. 16

A. Lányom; vigjatek 2 felvonásban, irta Pásztor Arpád. Budapest Rózsavölgyi és társa kiadása, 1913. 84 p. 16°.

© Jan. 23, 1913; 2c. Mar. 13, 1913; D: 32750; Rózsavölgyi & co., Budapest, Hungary. 16a

A. Mann; dramatic sketch in 2 acts, by J. H. Wade. 28 p. 4°. Typewritten.

© 1c. Apr. 13, 1912; D: 29359; Jeannette H. Wade, La Grange, Ill. 17

A-number-one; comedy drama in 4 acts and 6 scenes, by W. F. Crockett. 59 p. f°. Typewritten.

© 1c. Nov. 3, 1913; D: 34926; Will F. Crockett, Chicago. 18

A orillas del Ebro; humorada comico-lírica de costumbres argonesas en 1 acto, dividido en 3 cuadros, en prosa y verso, original de M. de L'Hotellerie y. L. Navarro Serrano, música del maestro Emilio Alvarez López. Madrid [Sociedad de autores españoles] 1913. 53 p. 12°.

© Mar. 28, 1914; 1c. Mar. 30, 1914; D: 36563; Manuel de L'Hotellerie y León Navarro Serrano, Madrid. 18a

A Roma se va por todo; quisicosa politica en 1 acto, dividido en 3 cuadros y una apoteosis, en verso y prosa, original de J. Quilis Pastor, música del maestro Porras. Madrid, Sociedad de autores españoles, 1910. [2], 37 p. 12°.

© Oct. 29, 1910; 2c. Oct. 31, 1910; D: 22430; José Quilis Pastor, Madrid. 19

A. S.; disparate estilo vaudevillesco en 3 actos y en prosa, original de M. Caba y J. Alba. Madrid, Sociedad de autores españoles, 1915. 73 p. 12°.

© Mar. 15, 1915; 1c. Mar. 17, 1915; D: 40082; Manuel Caba y José Alba, Madrid. 19a

A (The) string; comedy in 3 acts, by Van Zo Post. 12 p. 4°. Typewritten.

© 1c. Dec. 6, 1911; D: 25951; Van Zo Post, New York. 20

A temps; comédie en 2 actes pour jeunes demoiselles, par Mme. De Kermen. New York, W. R. Jenkins company [1914] 23 p. 12°. ([Théâtre pour la jeunesse, no. 17])

© Sept. 28, 1914; 2c. Oct. 21, 1914; D: 38638; Wm. R. Jenkins co., New York. 20a

—— petit drame en 2 actes pour les écoles de demoiselles, par Madame de Kermen.

© Valérie de Kermen, New York; 1896: 17175, Mar. 17. 21

A ... tocar á misa; caso de infidelidad morganatica, místico-monástica, lírico y coreográfica, original de Ernesto Tecglen, música de Modesto Romero. Madrid, Sociedad de autores españoles, 1911. 13, [2] p. 12°.

© Aug. 21, 1911; 2c. Aug. 22, 1911; D: 25013; E. Tecglen, Madrid. 22

A ver si va á poder ser; revista fantástica de actualidad, en 1 acto, divido en un prólogo, 5 cuadros y apoteosis, en prosa y verso. original de Ernesto Polo, Javier de Burgos y Luis Linares Becerra, música de los maestros Candela y Goncerlián. Madrid, Sociedad de autores españoles, 1910. 55 p. 12°.

© Oct. 29, 1910; 2c. Oct. 30, 1910; D: 22439; E. Polo, J. de Burgos y L. Linares Becerra, Madrid. 23

Aar-u-ag-oos; or, **An East Indian drug**, an entirely original farce in 1 act, by Malcolm S. Taylar. Clyde, O., A. D. Ames.

© A. D. Ames, Clyde, O.; 1884: 25576, Dec. 22; 2c. Dec. 22. 24

Aarbert; a drama without stage or scenery, wrought out through song in many metres, mostly lyric, by W. Marshall. New York, New Amsterdam book co.

© William Marshall, England; 1898: 16463, Mar. 11; 2c. Mar. 15. 25

Aaron and Theodosia; or, **The fate of the Burrs**, a drama in 5 acts, by B. McCrary. 69 p. 4°. Typewritten.

© Ben McCrary, Salt Lake City; D: 1664, Mar. 29, 1902; 2c. Mar. 29, 1902. 26

Aaron Boggs, freshman; college comedy in 3 acts, by Walter Ben Hare. Chicago, T. S. Denison & company [1913] 87 p. 12°.

© Oct. 17, 1913; 2c. Oct. 20, 1913; D: 34766; Eben H. Norris, Chicago. 27

Aaron Burr; by C. M. Holloway.

© Charlotte Molyneux Holloway, New London, Conn.; 1900 A: 3793, Feb. 10. 28

—— a drama, by A. Leach.

© Anna Leach, New York; 1900 A: 14067, June 6. 29

Aaron Burr—Continued.

——a drama in 4 acts, by Defenthy Wright (W. Minturn)

© William Minturn, New York; 1878: 6916, June 8; 2c. July 3. 30

——a play in 4 acts, by Wm. L. O'Brien. 82 p. 8°.

© Emma O. O'Brien, Minneapolis; D: 14280, Nov. 13, 1908; 2c. Nov. 13, 1908. 31

——a revolutionary drama in 1 act, by H. Hooker.

© Helen Hooker, Chicago; 1898: 39113, June 27. 32

——a romantic drama in 4 acts, by L. F. Pierce. Typewritten.

© L. France Pierce, Chicago; D: 328, Apr. 9, 1901; 2c. Apr. 9, 1901. 33

——a tragedy in 5 acts, by M. E. Thornton.

© Marcellus Eugene Thornton, Hickory, N. C.; D: 763, Aug. 15, 1901. 34

——or, **A dream of empire**, a romantic drama in 5 acts, by L. O'Shaughnessy.

© Louis O'Shaughnessy, Cincinnati; 1881: 8858, June 6. 35

——or, **The kingdom of silver**, historical drama in 4 acts, by C. E. Stoaks. Doylestown, O., George A. Corbus, 1887.

© Charles Erastus Stoaks, Doylestown, O.; 1886: 28114, Dec. 13; 2c. Feb. 18, 1887. 36

Aaron Burr, a tale of the Revolution; a drama in 4 acts, by M. I. Wishaar.

© Marie Ida Wishaar, Oakland, Cal.; D: 7520, Oct. 19, 1905. 37

Aaron Burr's dupe; by S. Carpenter.

© Sarah Carpenter, Pittsburgh; D: 728, Aug. 7, 1901. 38

Aase fiskerpike; eventyrkomedie med sange til norske folkemelodier andet oplag, af Margrethe Munthe. Kristiania, J. W. Cappelens forlag. 85 p. 12°.

© Dec. 5, 1912; 1c. Mar. 10, 1913; 1c. May 10, 1913; D: 33137; J. W. Cappelens forlag, Christiania, Norway. 39

Abadiah Squaffles from Squashtown; a new and original comedy-drama in 4 acts, 4 scenes, by T. E. Powers.

© Thomas E. Powers, Brooklyn; 1889: 7168, Mar. 6. 40

Abajo la sicalípsis! monólogo original de E. Tecglen, música de Modesto Romero. Madrid, Sociedad de autores españoles, 1911. 13 p. 12°.

© Dec. 30, 1911; 2c. Jan. 2, 1912; D: 28170; Ernesto Tecglen, Madrid. 41

Abandoned (The) bride; a drama in 4 acts, by L. J. L. Stilwell. 96 p. f°. Typewritten.

© Laura Jean Libbey Stilwell, Brooklyn; D: 12045, Jan. 3, 1908; 2c. Jan. 3, 1908. 42

Abandoned, deserted, skipped, jumped, shook, shaken, or slid.

© William O. Haskell, jr., East Lebanon, N. H.; 1880: 1245, Jan. 21. 43

Abandoned farms; comedy drama.

© Melvin L. Severy, Boston; 1894: 35582, July 25. 44

Abanicos japoneses; humorada en 1 acto, dividido en 3 cuadros en prosa, de R. Asensio Mas, música del maestro Rafael Calleja. Madrid, R. Velasco. 41 p. 12°.

© Sept. 23, 1909; 2c. Sept. 24, 1909; D: 16906; Ramon Asensio Mas, Madrid. 45

Abatement (The); drama in 4 acts, by W. B. Carlock. 176 p. obl. 16°. Typewritten.

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Abbe (The) and the actress; a tale of Versailles in the reign of Louis xv, a comedy in 4 acts, by A. C. Gunter.

© A. C. Gunter, San Francisco; 1878: 3951, Apr. 3. 47

Abbe Lawrence; a drama in 5 acts, by J. W. Conway. 64 p. 8°. Typewritten.

© J. W. Conway, Norton, Kan.; D: 4383, Dec. 12, 1903; 2c. Dec. 12, 1903. 48

Abbertons (The); drama in 4 acts, by E. Ruber. 100 p. Ms.

© 1c. Sept. 15, 1909; D: 16793; Edwin Ruber, Philadelphia. 49

Abbey Desmond; a drama in 4 acts, by R. Quinn.

© Richard Quinn, Chicago; D: 1730, Apr. 14, 1902. 50

Abbot's (The) nap; a playlet, by Louis de Coucy. 18 p. 4°. Typewritten.

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Abdel Kadir's Egyptian mythology and transformations; Egypt B. C. 1300, The double chest mystery, by J. L. Smith.

© James L. Smith, Brooklyn; 1894: 59171, Dec. 18. 52

Abdel Kadir's mystical lock and chain cross; Egyptian necromancy, by J. L. Smith.

© James L. Smith, Brooklyn; 1894: 59172, Dec. 18. 53

Abdication (The); a drama, by Florence Louise Gailey.

© F. L. Gailey, Detroit; D: 8860, July 25, 1906. 54

Abducted.
© Jones Kelly, Allegheny City, Pa.; 1880: 8439, June 2; 2c. June 28. 55

—— or, The moonshiners of Rocky Ridge.
© Charles Glenn, Allegheny City, Pa.; 1880: 9919, June 26. 56

Abduction; an American romance in 5 acts, by C. MacRae. Ms.
© Charles MacRae, New York; 1874: 14661, Dec. 5; 2c. Apr. 6, 1875. 57

—— farce in 1 act, by C. Raven. 2, 16 p. 4°. Typewritten.
© 1c. Nov. 4, 1913; D:34937; Carol Raven, New York. 58

Abductors (The); by G. F. Steely.
© Guy F. Steely, Chicago; D:1094, Nov. 13, 1901. 59

Abdul incog.; musical comedy in 2 acts, by Frederick W. McQuigg. 86 p. 4°. Typewritten.
© 1c. Nov. 26, 1909; D:17539; L. C. McQuigg, Chicago. 60

Abe; comedy in 4 acts, by H. W. Styer.
© Harry Wasson Styer, San Francisco; 1888:18324, June 27. 61

Abe Zekener; or, I am U, by Harry E. Lloyd.
© W. B. Blaisdell and Frank Jones, New York; 1886: 14730, June 28. 62

—— or, I and U.
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Bess goes to Europe; comedy in 3 acts, by R. Woodman. Franklin. O., Eldridge amusement co. 41 p. 8°.

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Contents: Dolls vs. Teddy bears.—An unexpected outbreak.—Why Ethel didn't go.—The lost tree.—Jack Horner's Christmas pie.—Music maketh merry, etc., etc.

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Bundesbruder (Der); fröhliches singspiel in 3 akten (nach einem lustspiel-motiv von F. Friedmann-Frederich) von Bruno Decker und Otto Sprinzel, musik von Walter W. Goetze. Regie- und souffliierbuch. Berlin, Berliner theaterverlag, g. m. b. h. (Oesterheld & co.), 1914. 118 p. 8°.

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Camp-fire (The) girls; comedy for girls in 4 acts, by Walter Ben Hare. Boston, Walter H. Baker & co., 1915. 46 p. 12°.

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—— a scenic reading with prologue, epilogue, and 4 acts, by C. K. Bayliss, jr. [1914] 12 p. 12°. Printed.

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Camp (The) ground; or, **Injunctions a specialty**, a play in 4 acts, by G. W. Field, dramatized from a story by the author in press.

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—— *See also* **Slaughter of the Innocents.**

Camp life near forest and stream; a playlet in a prologue and 2 acts, by J. G. D. Burnett. 4°. Typewritten.

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Camp (The) of the parliamentary troops after Naseby. *See* **From king to king.**

Campagne de presse; pièce en 1 acte [par] Henry Moreau et Alfred Revol. Paris, C. Joubert, 1912. 34 p. 8°.

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Campaign (The); a musical satire on politicians and reformers, male and female.

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Campaign comedy; by J. W. Allen.

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Canción (La) de la farándula; comedia lírica en 1 acto y 3 cuadros, original de E. Carrere, música de Ricardo Corral. Madrid [Sociedad de autores españoles] 1912. [4], 24 p. 12°. [Libretto only]

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Canción (La) de la gitana; ó, **El principe Don Blas**, juguete cómico-lírico, en verso, 1 acto y 2 cuadros, original de José Zahonero. Madrid, Sociedad anónima Casa Dotésio. cover-title, 29 p. 12°.

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Cannibal (The) king; a musical comedy in 2 acts, book by L. P. Brown, music by George Jansen Trinkaus.

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Canny's cross roads; a romantic drama in 4 acts, by G. W. Hooper.

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Caño (El) gordo; entremés cómico, en prosa, original de E. Haro y J. Aznar, música del maestro Arturo Camacho. Madrid [Sociedad de autores españoles] 1911. 16 p. 12°. [Libretto only]

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Cantas baturras; zarzuela en 1 acto dividido en 3 cuadros, letra de S. Oria y El Bachiller Corchuelo, música del maestro Tomás Barrera. Madrid [Sociedad de autores españoles] 1908. 36 p. 12°. [Libretto only]

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Canterbury pilgrims; a comedy, by Percy Mackaye. New York, London, The Macmillan company, 1903. 1 p. l., viii p., 1 l., 210 p. 12°.

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Capers; a musical comedy in 3 acts, by Jennie Kimball.

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Capitaine (Le) Fracasse. *See* **Captain Bluster.**

Capitaine (Le) Thérèse; opéra-comique en 3 actes [par] A. Bisson, musique de R. Planquette. Paris, P. V. Stock, 1901. 2 p. l., 159 p. 12°.

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Capital (A) joke; a farcical comedy in 3 acts, by M. Morton.

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—— a musical farce-comedy, in 3 acts, by H. G. Donnelly.

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Capital punishment; drama in 4 acts and 5 scenes, by M. Schorr,

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פון משה שור.

[67] p. 4°. Ms.

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—— *See also* **Man (A) of the people.—Trusts versus the common people.—Walking delegate.**

Capitan (Il) Fracassa; opera comica in 3 atti e 4 quadri, riduzione dal romanzo di Teofilo Gauthier, di Guglielmo Emanuel, versi di O. Magici, musica del Mario Costa. London, Chappell & co., ltd., 1910. 33 p. 8°.

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Capitanes (Los) del Zar; zarzuela en 1 acto, dividido en 3 cuadros de los señores R. Camps y A. Meana, música del maestro Tomás Bretón. Madrid, Sociedad de autores españoles, 1914. 40 p. 12°. [Words only]

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Captain Walrus; or, The game of three, play in 1 act, by A. H. Laidlaw, jr. New York, S. French; London, Samuel French, ltd., 1907. 20 p. 12°. (On cover: French's international copyrighted ed. of the works of the best authors, no. 121)

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——*See also* **Regeneration (The) of old Scrooge.—Scrooge.**

Christmas celebrations; a collection of new recitations, dialogues, songs, exercises, etc., for all grades, with much original matter, by Marie Irish, Clara J. Denton, Laura R. Smith, and others; comp. and arr. by Jos. C. Sindelar. Chicago, A. Flanagan company [1906] 160 p. illus. 12°.
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Christmas (A) surprise. *See* **Little (The) mother.**

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Christoph Columbus; ein drama in 6 aufzügen für volksschulen, von Mary Huntmann, ins deutsche übersetzt von J. W. Schwinn. New York, Verlag von J. Schaefer, 1893. 1 p. l., 29 p. 8°.

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Christophe; a tragedy in prose of imperial Haiti, by W. E. Easton. Los Angeles, Grafton publishing co., 1911. 122 p., incl. ports., plates. 16°.

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Christopher Columbus; a drama in 3 acts, with tableau [etc.], written for the quadringentennial celebration of the discovery of America by M. M. A. Hartnedy. Steubenville, O., Columbus club [1892] 3 p. l., [5]–51 (i. e. 49) p. illus. 12°. [Note: at top of title-page, The world's fair drama]

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—— a grand spectacular drama in 4 acts and 5 tableaux, by A. W. Cole.

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—— *See also* **Historical stories in dramatic form.**

Christopher Columbus, discoverer; a new and original historical drama in 4 acts, by C. G. Miller.
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Christopher Columbus, jr.; or, The discoverer up to date, a burlesque extravaganza in prologue and 3 acts, by M. S. Taylor.
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Christopher Columbus, the discoverer of America; grand historical spectacular representation by B. Kiralfy.
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Christopher Junior; or, My Lord Tom Noddy, an original comedy in 4 acts, by Madeleine Lucette Ryley.
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Christopher Sly; comic opera in 3 acts, founded on Shakespeare, book and lyrics by John J. MacIntyre.
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Christopher's aunt; a monologue, by Evelyn Simms. . . New York, Dick & Fitzgerald, 1909. 7 p. 12°.
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© Henry Wadsworth Longfellow, Cambridge, Mass.; 1872: 10412–10414, Sept. 30; 2c. each Oct. 4. 7279a–7279c

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—— *See also* **Vie (La) en pension.**

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[2], 85 p. 8°. Ms.

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Fairy (The) of the fountain—Continued.

—— Same. Boston, Walter H. Baker & co., 1906. 29 p. 12°. ([Baker's ed. of plays])

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Fairy plays for children; by Mabel R. Goodlander. Chicago, New York, Rand, McNally & company [1915] 137 p. incl. front., illus. 12°.

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Fairy (The) queen's revenge. *See* **Sold.**

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Faithful friends; a sensational drama in 4 acts, by Charles Warren. Independence, Ia., Bulletin printing house, 1890. 61 p. 12°.

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Faithful (The) groom. *See* **Black Beauty.**

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Fall (The) of Ug; a masque of fear, by Rufus Steele, music by Herman Perlet. San Francisco, John Howell, 1913. xiii, 50 p. front. 12°.

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Contents: v. 1. Faust [pt. 1, 2, acts 1, 2]–v. 2. Faust [pt. 2, acts 3–5]–Clavigo (anonymous tr.)–Egmont, tr. by Anna Swanwick.—The wayward lover, tr. by Edgar A. Browning.

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—— comedy in 1 act, by Lady Gregory. Dublin, The author, 1911. 49, [2] p. 8°.

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Gabriella; a lyric drama in 1 act, Italian libretto by Charles Alfred Byrne and Fulvio Fulgonio, English version by Mowbray Marras, music by Emilio Pizzi. London, R. Cocks & co., 1893. 3 p. l., [5]–27 p. 8°. [Lyrics only. Italian and English]

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Gentility of the private dining room; by M. Tileston.

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Gentilius, the prodigal. *See* **Prodigal (The) son.**

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—— *See also* **Gentleman (A) by day, a burglar by night.**

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—— an original dramatic sketch by W. R. Walkes. New York, S. French; London, S. French, ltd., 1899. 1 p. l., 12 p. 12°. (French's international copyrighted edition of the works of the best authors, no. 28)

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Gentlemen coons' parade; musical sketch in 1 act, and **Don't get weary; or, Johnny, you've been a bad boy**, musical sketch in 1 act. New York, De Witt, 1885. 12 p. 12°. ([De Witt's Ethiopian and comic drama no. 157])

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Gentlemen emigrants. *See* **Early parted.**

Gentlemen of the jury; a farce by G. M. Baker. Boston, G. M. Baker & co. [1873] 2 p. l., 171–186 p. 12°. ([Amateur drama, no 6])

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Georgo Dandin; aŭ, **La konfuzita edzo,** komedio en 3 aktoj, de Molière, el franca lingvo tradukis Ludoviko Lazaro Zamenhof. (*In* La Revuo, Julio-Septembro, 1908)

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Gerl Woodward; or, **The victim of revenge**, a melodrama in 4 acts, by M. G. Morgan.

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German-American (A); a comedy drama in 4 acts, by C. E. Blaney.

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German (The) classics of the nineteenth and twentieth centuries; masterpieces of German literature tr. into English. Editor-in-chief: Kuno Francke. Assistant editor-in-chief: William Guild Howard. v. 1–20. New York, The German publication society [1914] 20 v. fronts., plates, ports. 8°.

Dramatic contents: v. 1. Iphigenia in Tauris, and Faust, pt. 1, 2, by Goethe.—v. 3. Death of Wallenstein, and William Tell, by Schiller.—v. 4. The prince of Homburg, by Heinrich von Kleist.—v. 6. Medea, and The Jewess of Toledo, by Franz Grillparzer.—v. 7. The sword and queue, by Karl Ferdinand Gutzkow.—v. 9. Maria Magdalena, and Siegfried's death, by Friedrich Hebbel, The hereditary forester, by Otto Ludwig.—v. 12. The journalists, by Gustav Freytag.—v. 16. The master of Palmyra, by Adolf Wilbrandt, The farmer forsworn, by Ludwig Anzengruber, Faith and fireside, by Karl Schönherr.—v. 17. King Henry, by Ernst von Wildenbruch, John the Baptist, by Hermann Sudermann, Tête-à-tête, by Ludwig Fulda, Death and the fool, and The death of Titian, by Hugo von Hofmannsthal.—v. 18. The weavers, The sunken bell, and Michael Kramer, by Gerhart Hauptmann.—v. 20. Mother Earth, by Max Halbe, The marriage of Sobeide, by Hugo von Hofmannsthal, The green cockatoo, and Literature, by Arthur Schnitzler, The court singer, by Frank Wedekind, Tristram the jester, by Ernst Hardt.

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German (The) dude; or, Gotlip's scheme, a comedy in 3 acts, by L. Church.

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German (The) emigrant; or, Love and sourkrout, a laughable sketch in 1 scene, by Larry Tooley, arr. by Charles White. New York, R. M. De Witt, 1876. 7 p. 12°. ([De Witt's Ethiopian and comic drama, no. 83])

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—— *See also* **Nobody.**

German (The) Jonah; a musical drama in 4 acts, by R. M. Taylor.

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—— **or, The ship we crossed the sea in**, a musical drama in 4 acts.

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German lessons; in 1 act, by Herbert Hall Winslow. New York, Chicago [etc.] M. Witmark & sons, 1906. 20 p. front. (port.) 12°. (Charles Dickson's famous 1 act plays)

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German life on the Mississippi. *See* **Chris and Lean.**

German made; a dramatic composition in 2 acts, by J. M. Weber and L. M. Fields.

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German (The) minstrel; in 3 acts, by C. T. Ellis.

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German (A) picnic; play, by H. A. Pearce. 3 p. f°. Ms.

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German politician. *See* **German (The) senator.**

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Giles Corey of the Salem farms; by Henry W. Longfellow, with an introductory note and an appendix containing hints and directions for the representation of the play on the stage. Boston, New York [etc.] Houghton, Mifflin & co. [1900] ix, 76 p. 16°. (The Riverside literature series, no. 146)

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Contents: The good Samaritan.—Paul and the jailer.—The king's life spared.—Esther, the brave young queen.—Peter and the Roman captain.—Two journeys to Bethlehem.—The story of the twelve spies.—The story of Joseph.—Naaman and Gehazi.—The story of the baby Moses.—The story of little Samuel.

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Contents: Edward the Second, by C. Marlowe.—The alchemist, by B. Jonson.—The faithful shepherdess, by J. Fletcher.—The school for scandal, by R. B. Sheridan.—Brutus; or, The fall of Tarquin, by J. H. Payne.—A blot in the 'scutcheon, by R. Browning.

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—— *See also* **Continental drama.—Wife for wife.**

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Ideale (Die) gattin; operette in 3 akten, von Julius Brammer und Alfred Grünwald, musik von Franz Lehár. Soufflier- und regiebuch. Leipzig, Ludwig Doblinger (Bernhard Herzmansky) 1913. 179 p. 8°.

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—— Same. Textbuch der gesänge. Leipzig, Ludwig Doblinger (Bernhard Herzmansky), 1913. 58 p. 12°.

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Knopf (Ein); lustspiel in 1 akt, von Julius Rosen, with table of difficulties by Sigmon M. Stern. New York, H. Holt and company [etc.] Boston, C. Schoenhof, 1883. 4 p. l., [7]–41 p. 12°. (Stern's selected German comedies prepared for students, no. 1)

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—— Same.

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Knute (Die); schauspiel in 4 aufzügen, von Max Kempner-Hochstadt. München und Berlin, Georg Müller, 1914. xii, 159 p. 8°.

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Knutschdoktor Stremel; dramatisches spiel für 9 männliche u. 5 weibliche rollen nach dem plattdeutschen Naturdoktor Stremel von H. Bandlow, dramatisiert von E. J. Freund. Antigo, Antigo pub. co., 1914. 29 p. 16°.

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Kobold (Der); von Siegfried Wagner, vollständiger klavierauszug, mit text von Eduard Reuss. Leipzig, M. Brockhaus, 1903. 1 p. l., 323 p. f°.

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Kobzsar; lyrische oper in 3 aufzügen, text und musik von P. Sidorenko, rev. von F. H. Schneider. Leipzig, Breitkopf und Härtel [1901] 57 p. 12°. [Libretto only. German and Russian]

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Köln, das ist was für dich; liedertexte aus der grossen rheinischen ausstattungsrevue, text von Christian Witt u. Gerhard Ebeler, musik, von Rudolf Báron. Köln a. Rh., J. F. Weber, 1913. 23 p. 8°.

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König Friedrich's bild; oder. Die verschwörung von Morristown, kriegsbild mit melodrama und gesang in 3 akten, mit benutzung eines älteren stoffes von R. Thiem. New York, I. Goldmann, 1899. 64 p. 8°.

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König Harlekin; musikalisches maskenspiel in 3 aufzügen, text von Rudolf Lothar, musik von Georg Clutsam. Berlin, E. Bote & G. Bock, 1912. 60 p. 12°. [Textbuch]

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—— *See also* **Harlequin king.**

König (Der) in Paris; komödie in 4 akten, von G. A. Caillavet, Robert de Flers und Emmanuel Arène. Berlin, Felix Bloch erben, 1908. 89 p. 8°.

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König Ludwig von Bayern; 5-act tragedy, by Ferdinand Franz Bonn.

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König Ottokars glück und ende; trauerspiel in 5 aufzügen, von Franz Grillparzer, ed. with introduction and notes by Carl Edgar Eggert. . . . New York, H. Holt and company, 1910. lv, 184 p. front., plate, map. 16°.

© Apr. 25, 1910; 2c. Apr. 27, 1910; A: 261483; Henry Holt & co., New York. 24210

König Salomo; drama in 3 akten, von E. Hardt. Leipzig, Insel-verlag, 1915. 120 p. 12°.

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——trauerspiel in 5 aufzügen, von O. S. von Rottau. [Berlin, M. Barschall, 1909] 115 p. 16°.

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König (Der) von Samarkand; ein musikalisches märchen in 2 aufzügen, text nach Grillparzer, und musik von Franz Mikorey. Wiesbaden, R. Bechtold & comp., 1911. 38 p. 12°. [Libretto only]

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König Zipapek der edle zwerg; moderne märchen-operette in 3 akten, von A. Bernstein-Saversky und A. S. Pordes-Milo, musik von Bertrand Sänger. Leipzig, G. Richter theaterverlag [1909] 70 p. 12°. [Libretto only]

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——**(Kingly children)**; fairy opera in 3 acts, book by Ernst Rosmer [pseud. of Elsa Porges Bernstein] English singing words by Charles Henry Meltzer, music by Engelbert Humperdinck. New York, Fred Rullman, 1910. 69 p. 4°. [Libretto only. German and English]

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Königstraum (Ein); bühnenspiel in 3 aufzügen, von A. Gutheil-Hardt. Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1913. 94 p. 12°.

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104 p. 8°. Ms.

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Komm' holder frühling; blumenmärchen mit gesang und tanz, von Anna Nobiling, musik von Heinrich Kornhass. Leipzig und Zurich, Gebrüder Hug & co. [etc., etc.] 1911. 15 p. 16°. [Libretto only]

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Komödie (Die) des todes. *See* **Wenn zwei dasselbe tun.**

Komtesse Mizzi; oder, Der familientag, komödie in 1 akt, von Arthur Schnitzler. 2 aufl. Berlin, S. Fischer verlag, 1909.

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Konfuzita (La) edzo. *See* **Georgo Dandin.**

Kong Aagon; tragedie i 3 akter, [af] Thomas Peter Krag. Ny og omarbejdet udgave. Kristiania og København, Gyldendalske boghandel, Nordisk forlag, 1908. 140 p. 12°.

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Korean (A) village. *See* **Kosiki.**

Kornelius Schut; oper in 3 aufzügen, von Luigi Illica, für die deutsche bühne bearbeitet von Felix Falzari, musik von Antonio Smareglia. Triest, C. Schmidl & co., 1907. 64 p. 12°. [Libretto only]

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Korsar (Der); burleske operette in 3 akten, von Heinrich ritter von Vojáček, für die deutsche bühne bearbeitet von Moritz Wien. Berlin, Berliner theater-verlag, g. m. b. h., 1913. 108 p. 12°. [Libretto only]

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—— operette in 3 akten, von Ignaz Schnitzer und Emerich von Gatti, musik von Heinrich Berté. Text der gesänge. Leipzig, Leipziger bühnenverlag, E. Schultz, [etc., etc.] 1910. 56 p. 12°.

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—— Same. Vollständiges regiebuch. Leipzig, Leipziger bühnenverlag, E. Schultz, 1910. 118 p. 8°.

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[Kreutzer sonata; dramatization of Count L. N. Tolstoi's book, by Maurice Katz]

קרייצער סאַנאַטאַ: פון ל. נ. טאָלסטאָי, דראַמאַטיזירט
פאר דער אידישער ביהנע, פון מ. קאַטץ.

57 p. 4°. Typewritten.

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—— a society domestic drama of Russian life at the present time in 4 acts and 4 scenes, a dramatization of Tolstoi's book of that title, by F. Murphy. 98 p. 4°. Typewritten.

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—— Same.

קרייצער סאנאטא: א דראמע אין 4 אקטען, פון יעקב
גאָרדין.

[New York, M. N. Maisel] 1907. 92 p. 12°.

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Kreuzerhöhung, [und] Der böse herzog; 2 einakter, von Wolfgang Goetz. Leipzig, E. Rowohlt verlag, 1911. 74 p. 8°.

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Krieg; schauspiel in 3 akten, von Alexander Tschertkoff [pseud. der Wilhelm Scharrelmann und Johannes Wiegand] München und Leipzig, G. Müller, 1906, 102 p. 12°.

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—— oder, **Pflicht und liebe,** schauspiel in 3 acten, von A. Bierman.

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Krieg im haus; lustspiel in 4 akten, von Robert Misch. New York, E. Lederer, 1902. 144 p. incl. plan. 12°.

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Krieg (Der) um den eimer; operette in 3 aufzügen, nach. . . . La secchia rapita des Alessandro Tassoni, von Renato Simoni, deutsch von Alfred Brüggemann, musik von J. Burgmein [pseud. des Giulio Ricordi] Mailand, New York [etc.], G. Ricordi & co., [1911]. 96 p., illus. 12°. [Libretto only]

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Kriegsberichterstatter; heiteres spiel von unseren gegnern in 3 akten, von Karl Wilhelmi, Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1915. 47 p. 8°.

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Kris Kringle's Christmas eve. *See* **Santa Claus.**

Kriss Kringle; by A. J. Schindler.
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Kriss Kringle, the children's friend.
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Kriss Kringle's holiday; or, **The five Froliques and their friends.**
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Kristidorie. *See* **American (The) dutchess.**

Kritische tage; schauspiel in 3 akten, von Paul Bourget und André Beaunier, deutsch bearbeitet von Otto Eisenschitz. Wien, Berlin, Comœdia, g. m. b. h., 1912. 140 p. 8°.
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Mârouf, savetier du Caire; opéra-comique en 5 actes, tiré des Mille et une nuits, d'après la traduction de J. C. Mardrus [poème de Lucien Népoty, musique de Henri Rabaud] Paris, Choudens, 1914. 76 p. 12°. [Libretto only]

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Monsieur; a farce in 2 acts, by Robert C. V. Meyers. Philadelphia, The Penn publishing co., 1895.

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—— —— with introduction and notes, explanatory and critical, by H. N. Hudson. Boston, Ginn & Heath, 1880. xii, 138 p. 16°. (Annotated English classics)

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Nil desperandum; or, A forced marriage.

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——drama in 3 acts, by F. W. Rolt-Wheeler. Boston, Lothrop, Lee and Shepard co. xii, 90 p. 8°.

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Nina; operetta in 2 acts, by P. G. Milton. [2] l. 73 p. 4°. Typewritten.

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Nina—Continued.

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(**Le désir**); drama in 4 akten, von Leopold Kampf. Berlin, S. Fischer verlag, 1911. 100 p. 12°.

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Niña (La) Cielo; zarzuela dramática en 1 acto y 3 cuadros, libro de Emilio Alonso y Eduardo Gómez, música del maestro Federico Chaves. Madrid [Sociedad de autores españoles] 1910. 34 p. 12°. [Libretto only]

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Niña (La) de las muñecas; opereta en 3 actos, inspirada en una comedia de Flers y de Caillavet, texto y cantables de J. J. Cadenas, música del maestro Leo Fall, adaptación y música nueva del maestro Lleó. Madrid [Sociedad de autores españoles] 1911. 68 p. 12°. [Libretto only]

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Niña (La) de las planchas; entremés lírico, original de Enrique García Alvarez y Pedro Muñoz Seca, música del maestro Alonso. Madrid [Sociedad de autores españoles] 1915. 24 p. 12°. [Libretto only]

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Niña (La) de los besos; opereta en 1 acto, dividido en 3 cuadros, en prosa, original de Miguel Mihura y Ricardo González, música del maestro Manuel Penella. Madrid [Sociedad de autores españoles] 1911. 42 p. 12°. [Libretto only]

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Nina Diva's European sensation; a musical burlesque in 2 acts, by J. G. Jermon and E. F. Rush.

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Niña (La) mimada; opereta en 3 actos, el segundo dividido en 2 cuadros, en prosa y verso, original de A. González-Rendón, música del maestro Manuel Penella. Madrid [Sociedad de autores españoles] 1910. 59 p. 12°. [Libretto only]

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Niños (Los) de la inclusa; melodrama en 4 actos, un prólogo y 5 cuadros, en prosa, original de J. Amorós Miralles y F. Barado. Madrid [Sociedad de autores españoles] 1910. 60 p. 12°.

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Niobe; a comedy in 3 acts, by H. Paulton and Mostyn Tedde.

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Nitoquert; by Edit Naouit. Pittsburgh, Pa., F. R. Palmer, 1914. 2 p. l., 84 p. front. (port.) 8°.
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Nizam (The)
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Notre-Dame; romantische oper in 2 aufzügen, nach dem gleichnamigen roman des Viktor Hugo, von Leopold Wilk und Franz Schmidt, musik von Franz Schmidt. Textbuch. München, Drei masken verlag, g. m. b. h. 63 p. 12°.
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